

## Blow Up The Conversation

The installation by artist Martha Ailish Moore titled *Blow Up The Conversation* consists of three circular forms each measuring eight feet high with a ninety-six inch interior diameter. Each structure has a double title taken from films, *Prêt-à-Porter To Die For*, *Bright Star/Dark Victory*, and the aforementioned *Blow Up The Conversation*.

Each space is interactive, and the exhibition-visitor can enter and walk within the architectural form; there is an audio component in *Blow Up The Conversation* and a light component in *Prêt-à-Porter To Die For*, which invite further participation on the part of the visitor.

Scrolls of drawings are mounted on all three forms. Masses and tangles of electronic wires inform the drawing found in *Blow Up The Conversation*; in *Prêt-à-Porter To Die For*, high-fashion-type drawings hang in the interior of the structure while lights fade parts of the drawing in and out. This is juxtaposed by the drawings on the exterior surface of this form, which are of clothing of a more quotidian and personal nature. Finally, the scroll gracing the interior of *Bright Star/Dark Victory* is a series of mandala-like arrangements, projecting a universe constructed of delicately drawn, jewel-toned eyes.

All three pieces infer notions of looking, of perception, of what is real or true and what is not. The work also raises questions on our level of participation in the creative process of an artwork. Such investigations inevitably extrapolate to exploring our own awareness of our relationship to and with the larger whole, that is both the physical and spiritual world.

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