

Curator

- 2015 Curiouser and Curiouser, Sunbury Shores Arts and Nature Centre, St. Andrews, New Brunswick
- 2015 Fibre Five Fibre, Sunbury Shores Arts and Nature Centre, St. Andrews, New Brunswick
- 2015 Two Michaels, Sunbury Shores Arts and Nature Centre, St. Andrews, New Brunswick

Arts Administration & Art Education

- 2015 Director
Sunbury Shores Arts and Nature Centre, St. Andrews, New Brunswick
- 1989-2002 Publicity Co-ordinator & General Administration
Leonard & Bina Ellen Art Gallery/Concordia University, Montréal, Québec
- 1997-2001 Education Co-ordinator & General Administration
Liane & Danny Taran Gallery, Saidye Bronfman Centre, Montréal, Québec

Graphic Design

- 2002-2014 Independent Graphic Design, Seafoam, Montréal, Québec & Saint John, New Brunswick
- 2004-2007 I Systems, Software Company, Montréal, Québec
- 1999-2002 Leonard & Bina Ellen Art Gallery/Concordia University, Montréal, Québec
- 1998-2001 Liane & Danny Taran Gallery, Saidye Bronfman Centre, Montréal, Québec

Artist - Solo Exhibitions

- 2011 Eastern Bloc, Montréal, Québec
- 2007 Galerie Espace, Montréal, Québec
- 2005 Galerie Espace, Montréal, Québec
- 1997 Other Gallery, The Banff Centre, Banff, Alberta
- 1993 Galerie Clark, Montréal, Québec

Artist - Group Exhibitions

- 1996 Artifice, Saidye Bronfman Centre, Montréal, Québec
- 1995 The Space Between II, Saidye Bronfman Centre, Montréal, Québec
- 1995 Galerie Nomad, Montréal, Québec
- 1994 Parcialmente Humano, Galeria de Arte Moderno de Guadalajara, Mexico
- 1994 Parcialmente Humano, Galeria Temistocles, Mexico City, Mexico
- 1994 Systems of Exchange, Toronto, Ontario & Montréal, Québec
- 1992 Erin Cara Exhibition, World Trade Centre, Montréal, Québec
- 1990 Purple Institution, Toronto, Ontario
- 1990 Galerie Nomad, Montréal, Québec

Reviews

- Marie Michèle Cron, "Artistiquement Correct", Voir, le 17 août, 1995, Montréal, Québec
- Henry Lehman, "Space Invaders", Mirror, August 17, 1995, Montréal, Québec
- Jennifer Couëlle, Le Temps qu'il fait", Le Devoir, le 29 juillet, 1995, Montréal, Québec
- Rosa Maria Blanca, "Parcialmente Humano", Siglo 21, July 1, 1994, Guadalajara, Mexico
- "Exposicions colectiva de siete Artistas de Montreal", Informador, June 23, 1994, Guadalajara, Mexico
- Oliver Gerling, "Young Turks", Eye, May 19, 1994, Toronto, Ontario
- Donald Goodes, "Year in Review", Hour, December 23, 1993, Montréal, Québec
- Henry Lehman, "Installations Breakdown", Mirror, December 9, 1993, Montréal, Québec

Education

- Double Major in Studio Art and Art History, Concordia University, Montréal, Québec
- Summer Semesters, The Nova Scotia College of Art and Design, Halifax, N.S.
- Accepted to the Masters Program and as a Teaching Assistant, Chicago Art Institute, Chicago, Illinois.
- Residency, The Banff Centre Residency Program, Banff, Alberta

Art History Research

- 2003 For Sandra Paikowsky - Maritime Art Association Project, Maritime Provinces, Canada
- 1985 For Reesa Greenberg - Assistant, Concordia University, Montréal, Québec

Images in Print

- 1996 ETC Montréal, Montréal, Québec
- 1994 Semiotext(e) Canadas, New York, N.Y.
- 1994 Statik, Spring 1994, Montréal, Québec
- 1993 Front Magazine (January/February), Vancouver, B.C.
- 1990 Artest #4, Vancouver, B.C.

Grants & Awards

- 1997 The Banff Centre Residency Program, Banff, Alberta
- 1993 Ministère des Affaires Culturelles du Québec